

Year 3/4 pupils – Braeside Academy of Magic; English

Date of course	Times	Venue	Cost	Max. places	Subject
Tuesday 11 th May 2021	9.30am – 3.00pm	Braeside Education Centre	£60	15	Literacy AGAT

Course details

As we develop your Magical Studies, we examine the academic side of the topic that is 'Magical Creatures'. (Please note that the modules of 'Care of Magical Creatures' and 'A Beginners' Guide to Healing; Dangerous Beasts' is not available to Level 2 Students.) In this Level 2 Introductory Course, we will explore relevant ancient texts and folklore whilst exploring our own creative writing ability and skills in using resource material for research purposes. This course is offered in combination with 'Cartography; Animals of Adventures' and will benefit those with a literary interest in Magical Creatures. There will be the opportunity to apply the skills developed in a practical case study challenge. If you have not previously been admitted to the B.A.o.M., you will be introduced to the correct etiquette and traditions of Magical Studies and the standards expected at the Academy. You will need good reading, research, writing skills and to be prepared to explore artistic representation. You should have an interest in literature, language, and traditional folklore to join these classes, but chiefly...this is a day for Magic and the comradeship that you will find among your fellow young witches and wizards!

Guidance criteria for identifying participants

- Pupils should be outgoing and confident
- Pupils should demonstrate ability in literacy and have a wider interest in traditional literature, creative expression, and magic!
- Students do need to understand they will be working with new people, in unfamiliar surroundings and within a role-play context – hopefully having fun!

Course tutor

Brodie Collins has several skills under his belt. Normally he would be found in the kitchen here at Braeside, as our residential chef, boasting several catering awards and qualifications. He studied and passed an A Level in Creative Writing from New College, Swindon. He has also been lucky enough to have had a short story published in a book of short stories. He has a passion for Creative Writing and teaching. His bubbly personality is a hit with the children and of the courses he has taught so far, the children always comment on the fact that they do not want to leave.

As a result of coming on the course you will have:

- Developed their ability to write for specific content with creativity and expression
- Explored elements of traditional texts, folklore, myth and legend as used in writing
- Developed a broader understanding of the role of archetypal references

Students should bring

- General study cloak (Winter uniform, black over-cloak if available)
- Comfortable study clothes/shoes for indoor and outdoor classes
- Water bottle
- Personal Journal -a book with positive energy/ respectably bound/ plain or lined

Lunch and refreshments are provided.

No mobile phones.

Whilst they may be taken to class, wand use is not permitted for pupils under 16 years old.