**Year 5/6 pupils – The Mystery of Braeside Manor**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Date of course** | **Times** | **Venue** | **Cost** | **Max. places** | **Subject** |
| **Friday 29th April 2022** | **9.30am – 3.30pm** | **Braeside Education Centre** | **£60** | **16** | **Literacy AGAT** |

**Course details**

This creative, practical day will explore sensory writing in a setting that encourages imaginative thinking. Young writers will use their skills of observation to create mystery and intrigue in their writing; they’ll be introduced to techniques that can hook a reader from the very first line. In the atmospheric rooms of the Braeside Centre, we’ll ask: who might have lived here in years gone by; what were their lives like…and what secrets might the house be hiding?

**Guidance criteria for identifying participants:**

* Pupils should be able to sustain their focus on writing.
* Pupils should enjoy using their imagination.
* Pupils should have an interest in writing for fun.

**Course tutor**

**Elen Caldecott** has written for children for over a decade. Her novel *The Mystery of Wickworth Manor* was partly inspired by her own visit to an educational centre as a child. As well as writing mysteries, she also writes detective fiction and fantasy fiction. She is an Associate Lecturer in Creative Writing at Bath Spa University. She enjoys reading and walking her dog along the South West’s beaches.

**As a result of coming on the course you will have:**

* Practised writing suspense, mystery or thriller
* Used setting to inspire a story
* Had an opportunity to write and edit a brand new piece of work
* Shared that piece with an audience of peers
* Practised sensory writing: touch, sound, smell, as well as sight
* Been given advice on their writing by an experienced author
* Had fun!

**Further reading**

There are many books that use historical buildings as settings. You may enjoy some of these:

* + *Tom’s Midnight Garden* by Philippa Pearce
  + *Letters From the Lighthouse* by Emma Carroll
  + *Diver’s Daughter* by Patrice Lawrence

**Students should bring:**

* A notebook or notepad and pen
* Water bottle

# Lunch and refreshments are provided.

**School uniform is not required.  
No mobile phones.**